

## My city goes through the time line

### Summary of the project

*The topic of the project is to have participants gaining an experience of active citizenship in the context of the European Union through the construction of a multiethnic ideal city, inter-cultural and multireligious. The project purpose is to have young people coming from 6 different countries and cultures interacting and working together in order to increase their acquaintance and the valorization of the local patrimony by using the history for the construction of new spaces for relation and life. Young people will be invited to reflect on the necessity to conceive areas suitable for the new European generations, more multiethnic and multicultural. They will discover their role in the construction of the Union, considered as Europe of people.*

*The exchange will take place from 27th August 2012 till 4rd September 2012, 9 days, in the city of Rosà, province of Vicenza, Veneto region, Italy. The project will involve partners from Rumania, Poland, Turkey, Greece, Denmark and Italy, with 25 participants, aged between 17 and 22 years, and 6 group leaders.*

*Meetings in some historical and cultural places will be carried out where young people, mixed in groups, will experience non-formal learning: they will decipher the visited areas through a cultural and historical key, in order to re-think or re-propose them in an hypothetical city of the future.*

*During the exchange, participants will produce a photographic documentation helpful for their activities and for a final exhibition. They will take part to laboratories and workshop where they will experience inter-cultural dialogue, they will have to share decisions, to develop the concept of useful space, for every culture, for aggregation, religious manifestations, games, sports, etc.... They will finally create, one per group, a public square/city that ideally represents their vision of a whole space. At the end of the exchange period, besides the photographic exhibition, they will create their own cities by choosing a manual technique, as panels, plastic models, cardboard reproductions... The photographic production and the city models will be part of a touring exhibition through the involved countries.*